

A 1-11
 B 12-14
 A' 17-22
 B' 23-30
 A'' 31-39

Tag 40-43

8. Béla Bartók

"From the Island of Bali," no. 109 from Mikrokosmos, vol. 4 (1932-39)

- 1 ♯ ab Bartók
 + the PC
 - rest is just ab
 the structure of
 PC

A midport of
 piano

B- right side
 of piano

- 2ves
 - new
 dynamic
 - parallel
 motion
 - new time
 signature

A and B
 are similar
 w/ PC
 sets

B is all
 [5, 6, 0, 7] or
 [5, 6, 7, 0, 7]

- imitative
 - range is still
 high...
 - it's like the pitch
 content changed
 - meter + dynamics
 are same
 - has parts of A & B

A' is OCT(2,3)

contrary motion

- Sves
- dynamic is ff
- same articulation as B
- whole step down from B
- Paraly motion

poco allarg.

contrary motion in right hand

Tag is OCT(2,3)

A'' is back to 4/8, andante, piano dolce.